



Mneme of Space

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Technics//
Memory//
and the Architecture of History//

Friday//
25.11.2011

School of Architecture + Design

4.00pm - 4.15pm **Opening Address//**

4.15pm - 5.45pm **Frame//**

Stuart King:

The Landscapes of Tasmanian Architectural History

Nicole Sully:

Destruction of the Dialectics of Memory:

Reimagining and Re-remembering the Works of

Minoru Yamasaki

Hannah Lewi:

"Deranging Oneself in Someone Else's House"

5.45pm - 6.15pm ***Interstices 12//***

Journal launch and Cocktails

School of Architecture + Design Foyer

6.15pm - 7.30pm **Key Speaker//**

Rory Spence Lecture Theatre (School of Architecture + Design)

Alessandra Ponte:

The Archives of the Planet: Cinema, Photography and
Memory, 1908-1931

Interstices//

Under Construction Symposium
University of Tasmania Launceston
25-27.11.2011

9.00am - 10.30am	Landscape// School of Visual + Performing Arts Foyer Gini Lee: Re-enacting Stonescapes: Territories under Construction Brought to Presence Linda Marie Walker: Untitled Procedures (Working Title) Jacqueline Power: Intertwined: Ring Trees in Wadi Wadi Country
10.30am - 11.00am	Morning Tea// School of Architecture + Design Foyer
11.00am - 12.00pm	Key Speaker// Rory Spence Lecture Theatre (School of Architecture + Design) Jeff Malpas: Building Memory
12.00pm - 1.00pm	Lunch// School of Architecture + Design Foyer
1.00pm - 2.30pm	Session 1//Cinema Seminar Room Level 1 (School of Architecture + Design) Micheal Tawa: To be two. Interstice and Deconstitution in Cinema and Architecture. Jane Madsen: The Space of Collapse: A Two Part Terrain Nikos Papastergiadis: Transnational Public Spheres: Large Screens and Aesthetic Cosmopolitanism
1.00pm - 2.30pm	Session 2//Psyche Seminar Room Level 2 (School of Architecture + Design) Jen Brown: Projecting Brisbane: lines of F/light in the 2011 post-flood Festival Simon Bourke: Interstices and the Aerial Viewpoint: Reconstructing the complexity of the 'normal' experience

	John Roberts: The Ruins are Wonderful so Why Worry? Ruins as Historical 'Image-Objects' for Aalto and Utzon
2.30pm - 3.00pm	Afternoon Tea// School of Architecture + Design Foyer
3.00pm - 4.30pm	Session 1//Spirit Seminar Room Level 1 (School of Architecture + Design) Anuradha Chatterjee: Birth, Death, and Rebirth: Reconstruction of Architecture in Ruskin's Writings Hayley Wright: Catastrophic Facadism: The Authentic Imitation Fiona Gray: Paper and Fire: The Images and Ashes of Rudolf Steiner's Architecture
3.00pm - 5.00pm	Session 2//Icon Seminar Room Level 2 (School of Architecture + Design) Iman Al-Attar: Between the 'represented' and 'representing': The Crisis of Urban History and the Techniques of Historiography Tania Davidge: Catastrophe and Memorialisation: Reflecting on the Architectural After-effects of September 11 James Lewis: Understanding the Iconic Icon Tanja Poppelreuter Mneme of Space
5.00pm - 5.30pm	Drinks// School of Architecture + Design Foyer
5.30pm - 6.30pm	Key Speaker// Rory Spence Lecture Theatre (School of Architecture + Design) Peg Rawes: Spinoza's Geometric Ecology

Sunday//
27.11.2011

Nualla O'Flaherty Theatre,
The Queen Victoria Museum and Art Gallery
School of Visual + Performing Arts

9.00am - 10.30m	'Domestic'// Sean Pickersgill: A Memory of Entropy: Architecture in Tarkovsky's Stalker Sandra Löschke: Techniques of Display: On Constructing and Mediating Cultural and Aesthetic Values in Exhibition Environments Kirsty Volz: The French Polisher and the Unsentimental Interior
10.30am - 11.00am	Morning Tea// School of Visual + Performing Arts Foyer
11.00am - 12.00pm	Key Speaker// Karen Burns: Signs, Symptoms and the Index: Depicting Past and Present at Purumbete, 1901-02
12.00pm - 1.00pm	Lunch// School of Visual + Performing Arts Foyer
1.00pm - 2.00pm	Key Speaker// William Taylor Architectural Typologies and the Mnemotechnics of Rebuilding in Recent Post-Disaster Scenarios
2.00pm - 3.00pm	Plenary Session//